With gazing fed, and Fancie dies:
In the cradle where it lyes,
Let vs all ring Fancies knell.
Ile begin it.
Ding, dong, bell.
All. *Ding, dong, bell.*

Baſſ. So may the outward ſhowes be leaſt themſelues
The world is ſtill deceiu'd with ornament.
In Law, what plea ſo tainted and corrupt,
But being ſeaſon'd with a gracious voice,
Obſcures the ſhow of euill. In religion
What damned error but ſome ſober brow
Will bleſſe it, and approue it with a text,
Hiding the groſenes with faire ornament:
There is no voice ſo ſimple, but aſſumes
Some of vertue on his outward parts;
How many cowards whoſe hearts are all as falſe
As ſtaiers of ſand, weare yet vpon their chins
The beards of *Hercules*, and frowning *Mars*,
Who inward ſearcht, haue lyuers white as milke,
And theſe aſſume but valours excrement,
To render them redoubted. Looke on beauty,
And you ſhall ſee tis purchaſt by the weight,
Which therein works a miracle in nature,
Making them lighteſt that weare moſt of it:
So are thoſe criſped ſnaky golden locks
Which maketh ſuch wanton gambals with the wind,
Vpon ſuppoſed faireneſſe, often knowne
To be the dowry of a ſecond head,
The skull that bred them in the Sepulcher.
Thus ornament is but the guiled ſhore
To a moſt dangerous ſea: the beautious ſcarfe
Vailing an Indian beauty; In a word,
The ſeeming truth which cunning times put on
To intrap the wiſeſt. Therefore thou gaudy gold,

Hard

Hard foole for *M*
Nor none of thee,
Tweene man and
Which rather threa
Thy paleneſſe mou
And heere chooſe
Por. How all the
As doubtfull thoug
And ſhyddring fea
O loue be moderate
In meaſure range th
I feele too much th
For feare I ſurfet.
Baſſ. What finde
Faire *Portias* counte
Hath come ſo neere
Or whither riding
Seeme they in moti
Parted with ſuger b
Should ſunder ſuch
The painter playes t
A golden meſh t'int
Faſter then gnats in
How could he ſee to
Me-thinks it ſhould
And leaue it ſelfe vn
The ſubſtance of my
In vnderprizing it,
Doth limpe behind
The continent and f

You that choo
Chance as fai
Since this for
Be content, an
If you be well